

SUBSCRIBE

The six-piece progressive modern metal band from Hungary



SUBSCRIBE's music is a rich variegation of all kinds of music styles. All sorts trickle from this musical palette; **progressive modern metal** is prevailing but the influences of **folk, jazz, reggae, hardcore and funk** are multitude. The band is the biggest and most respected (both by the fans and the critics) "underground" Hungarian band supported by the biggest audiences in their style.



SUBSCRIBE was founded in 1999. Founder members were: Mate Tilk [vocals], Attila Horvath [guitar], Tamas Reich [guitar], Miklos Anga-Kis [bass] and Attila Rekasi [drums]. The band is called **SUBSCRIBE** since Balint Csongor [vocals] joined the band in 2000. After a vast number of shows and festivals in 2004 the first record "**SANITY HAS LEFT THE BUILDING**" was finished and released that year (2004 December, **EDGE** records). The first preview show for the album resulted in a sold-out party in Budapest's most popular alternative club **Kultiplex**. Since then they continuously play the main stages of all major festivals in Hungary ([Sziget](#), [Volt](#), [Hegyalja](#), etc.)

To show their respect the band members formed a [Rage Against The Machine tribute band](#) called [Guilty Parties](#), which also draws large crowds to their shows, as it is above the high standards and measures. The band's singer also hosts Hungary's most popular online rock/metal TV-show [Kettonegy](#), in which he interviews the biggest bands of the international metal scene.

SUBSCRIBE's main aim is the recognition on the European and International music scene. In summer 2005 they made a **European club tour with PRO-PAIN (USA)**. Their first album was released in the Benelux countries and Germany. 2 Roumanian tours followed in 2006 and also gigs with **DEFTONES, MESHUGGAH, KATATONIA, NIGHTWISH, PAIN, BEATSTAKES** and **CLAWFINGER** throughout Europe.



In April 2007 they started recording their second full length album, "**STUCK PROGRESS TO MOON**", which was released in November 2007 in dual-disc format (album + a full length concert DVD). With this album in January 2008 they won the "Fonogram" award (the biggest Hungarian music award) and it became "**MODERN ROCK ALBUM OF THE YEAR IN 2007**"! Also they won the award for the **best studio job (best sound)** at the Hungarian Metal Awards. The video for "**The weight of oneness**" became one of the most frequently broadcasted videos on Hungarian MTV and leading **MTV's Rock Chart** in March. In February 2009 they celebrated their 10th birthday at one of Budapest's biggest concert venues: [Petőfi Csarnok](#) with capacity of more than 2000 people. The gig was sold out.

At [Hegyalja festival](#)'s Metal Hammer stage **SUBSCRIBE** opened for **MACHINE HEAD** driving 30.000 people crazy, at Azfeszt for **SKINDRED**. At one of Europe's biggest festivals **SZIGET**, they headlined the main stage on the "[Rock Against Racism Day](#)" organized by the British Council. The singer Balint joined the "RAR BAND" to perform a song in front of 40.000 people with huge success.



At the end of 2009 they released “**CONTRADICTIONS**” a 3 track EP + 10th anniversary concert and home-video DVD as Christmas present for the fans.

2010 again begun with a headlining tour through whole Hungary, on which they only played venues with adequate sound and size. The two usual Budapest gigs (in spring at [A38](#), in autumn at [Gödör](#)) were certainly sold out.



After spending 4 months in their rehearsal room and flats writing their third album, in January 2011 - excluding the outside world - they moved into Hungary’s best equipped studio SuperSize Recordings to record 11 brand new songs. During the studio works they continuously updated their fans through short [videos](#) from the studio. “**BOOKMARKS**” was released at the end of March in a deluxe book-package, including a DVD with studio and 2010 summer festival-footage. Their Bookmarks tour started in April 2011 and was sold-out everywhere. In the summer after opening for

DEFTONES at **SZIGET**, they performed a very special show at [Palace of Arts Budapest](#) as part of the ‘**RETUNED**’ series accompanied by a symphonic orchestra with all their songs reworked into different styles from salsa to trip hop.

Autumn of 2011 begun with touring for the band, before doing a thorough Hungarian tour they took part in [Metal Perkele](#) tour in Finland accompanied by 4 Finish bands.

In January 2012 the ‘**RETUNED**’ CD/DVD pack was released. The album has been welcomed with only favorable reviews both in Hungary and abroad.

These guys love playing live, always with a smile on their faces and always going mad on stage. They are already rock stars in Hungary, now is the time to become well-known and appreciated throughout the whole world! **SUBSCRIBE** must be heard!

Videos:

SUBSCRIBE: [Anxiety found shape in contradictions Act. II. Delusion](#) (from their third album „Bookmarks”)

SUBSCRIBE: [The Weight Of Oneness video](#) (from their second album „Stuck progress to moon”)

SUBSCRIBE: [Crowd Of The Nobodies video](#) (from their first album: „Sanity has left the building”)

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